

Heidelberger Frühling Musikfestival 15 March – 13 April 2024



Press Kit

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Veronika Eberle ©Felix Broede



Christian Gerhaher ©Gregor Hohenberg



Igor Levit ©Felix Broede



Renaud Capuçon ©Marco Borggreve



Lukas Sternath ©Aaron Bunker



Johannes Brahms ©Hadi Karimi
Iranian artist Hadi Karimi has created a 3D rendering of Johannes Brahms based on historical photographs. It shows him around the year 1860.



Patricia Kopatchinskaja ©M. Borggreve



Sabine Devieille ©Anna Dabrowska



Alexej Gerassimez ©Nikolaj Lund



Daniel Lozakovich ©Henrik Björlin



Iveta Apkalna ©Ko-Chen Lin



Duo EnsariSchuch ©Felix Broede



Alena Baeva ©Andrej Grilc



Thomas Hampson ©Jiyang Chen



Florian Weber ©Christoph Bombart



Lilya Zilberstein ©Andrej Grilc



Nicola Benedetti ©Craig Gibson

Heidelberger Frühling Musikfestival 2024 – Brahms!

15 March – 13 April 2024

The 2024 Heidelberger Frühling Musikfestival will take place from 15 March to 13 April and will focus on the composer Johannes Brahms under the motto “Brahms!”. For the first time, the Heidelberger Frühling will dedicate its entire season to one central topic, as the Streichquartettfest in January and the Liedfestival in June also revolve around the fixed point of Brahms.

The 2024 Musikfestival is the second edition with pianist Igor Levit as Co-artistic Director alongside Artistic Director Thorsten Schmidt. The programme in March and April includes 87 events at 15 venues in Heidelberg. The Festivalcampus-Ensemble, formed for the first time in 2023 and consisting of young up-and-coming musicians, will design the Brahms.LAB project, in which it will curate its own programmes. The ensemble will also go out into Heidelberg's city districts again and give re:start concerts with free admission. As a prelude to the Musikfestival, the Ouvertüre will take place for the first time from 16 to 18 February 2024 at the artist hotel Der Europäische Hof with four concerts. In total, the Heidelberger Frühling, as a year-round music organiser, will offer around 125 events in the 2023/24 season in the festivals, concert series and the Liedakademie.

The 28th edition of Heidelberger Frühling Musikfestival will feature great artists such as **Renaud Capuçon, Tabea Zimmermann, Jean-Guihen Queyras, Patricia Kopatchinskaja, Iveta Apkalna, Paavo Järvi, Anna Lucia Richter, Sharon Kam, Thomas Hampson** and **Christian Gerhaher** as well as internationally renowned ensembles and orchestras such as the **Quatuor Modigliani, Pavel Haas Quartet, Die Deutsche Kammerphilharmonie Bremen, Finnish Baroque Orchestra, Camerata RCO** or **Orchester des 18. Jahrhunderts**.

With its focus on “**Brahms!**” the 2024 Heidelberger Frühling Musikfestival will give the audience a wide variety of opportunities to approach the composer and get to know his works anew. One focus will be on Johannes Brahms' complete chamber music and solo piano works, which will be performed primarily in afternoon concerts at 17:00. The works will be complemented by organ and choral works, Lieder and, in the festival finale, the violin concerto. A total of 76 works and groups of works by Johannes Brahms are on the programme. The composer focus is also a reminder of the roots of the Heidelberger Frühling, which began its first edition in 1997 as a “Brahmsfest”.

Numerous chamber music works by Brahms will also be performed in the 2024 programme by **Igor Levit** and excellent young musicians, the “**Fellows**” of the Heidelberger Frühling. These include the up-and-coming pianist Lukas Sternath, the cellist Julia Hagen and the violinist Stella Chen or the Leonkoro Quartet. The audience will not only meet the artists in concerts, but can also accompany the working process in public rehearsals.

The 2024 Heidelberger Frühling Musikfestival will give the **Festivalcampus-Ensemble** of young soloists, formed for the first time in 2023, even more curatorial responsibility. Supported by highly qualified coaches and lecturers, they will create their own programmes as participants in the **Brahms.LAB** and then perform them. The content of the lab project is based on Johannes Brahms, especially his chamber music, although the genre spectrum is expanded to pop, jazz, world music and electronics. In the creative process, the artists deal with the relevance and potential impact of classical music in urban society and present themselves as an ensemble and in smaller formations in re:start concerts in the various districts of Heidelberg with free admission.

As a festival kick-off, the **Ouvertüre** will take place for the first time from 16 to 18 February 2024 at the **Hotel Der Europäische Hof Heidelberg**, the artist hotel of Heidelberger Frühling: Four events in an

intimate setting will be arranged by violinist Veronika Eberle and her musical guests, complemented by a lecture with music to the symphonic and oratorical works of Johannes Brahms for four hands.

The **main venues** of the 2024 Musikfestival – while the Stadthalle Heidelberg remains closed for renovation – are the Aula of Neue and Aula of Alte Universität Heidelberg, which together with the Festivalzentrum, Peterskirche, Jesuitenkirche and Eugen-Biser-Saal form the Festivalcampus in the heart of the Old Town. In addition to Dezernat 16, the festival's creative venue with the “Spielraum Dezernat” concert series, other venues include the Karlsruhbahnhof, the Kreuzkirche Heidelberg-Wieblingen, the headquarters of the main and founding partner Heidelberg Materials or the headquarters of the Heidelberg real estate company EPPE in the city's former Radium-Solebad.

Tickets for the **2024 Heidelberger Frühling Musikfestival**, the **Ouvertüre** and the **Streichquartettfest** are available online at www.heidelberger-fruehling.de, by phone at +49 (0)6221 584 00 44 and at all known ticket offices in Germany.

Programme details

Brahms.LAB & Festivalcampus-Ensemble

The 2024 Heidelberger Frühling Musikfestival will give the Festivalcampus-Ensemble of young soloists, formed for the first time in 2023, even more curatorial responsibility. Supported by highly qualified coaches and lecturers, they create their own programmes as participants of the Brahms.LAB and perform them during the Musikfestival. Topics are the relevance and potential impact of classical music in urban society.

One of the main concerns of the Heidelberger Frühling has always been to offer young artists a creative platform where they can experiment and develop their own style. One example “par excellence” is the Festivalcampus-Ensemble of young musicians, which was founded in 2023 and has inspired audiences both, as a small orchestra and in various chamber music constellations. It will appear again in the 2024 Musikfestival.

The ten to twelve musicians, aged between 22 and 30, are at the beginning of their careers. In addition to the string instruments as the core of the line-up, clarinet, accordion, piano and percussion are also represented. In addition to outstanding soloistic skills, they are characterised by broad artistic interests, creative independence and a highly developed understanding of the social significance of artistic activity.

The point of reference for the lab project is Johannes Brahms, especially his chamber music. The Brahms.LAB participants are looking for contemporary approaches to touching people with music from very different cultural socialisations. The genre spectrum is often expanded in the direction of pop, electronic, jazz and world music according to the skills and interests of the participants.

At Dezernat 16, the creative venue of the festival, the Festivalcampus-Ensemble can be seen at work in the Brahms.LAB and presents itself with several concert formats. In addition, the path of the ensemble and its individual formations will once again lead to the various districts of Heidelberg for re:start concerts with free admission; the dates will be published on the website in early 2024.

The Brahms.LAB is supported by the Manfred Lautenschläger Stiftung.

Festivalcampus-Ensemble 2024



Charlotte Thiele violin
©Bjoern Kadenbach



Juliette Beauchamp violin
©Emma Wernig



Benjamin Günst violin



Wolke Milena Wilke violin



Nina Tonji viola



Toby Cook viola
©Miesbach Kammermusikfestival



Pieter de Koe violoncello
©Sarah Wijzenbeek



Bryan Cheng violoncello
©Andrej Grlic



Hans Greve double bass
©Pascal Froment



Julius Schepansky
accordion /jazz-piano ©Zuzanna Specjal



Žilvinas Brazauskas clarinet
©Monika Penkute



Tamara Kurkiewicz percussion
©Ksawery Zamoyski

Events

Brahms.LAB I: *Free or lonely?*

Sat 16 March 2024, 11:00

Aula of Alte Universität Heidelberg

Brahms.LAB: *Public rehearsal*

Sat 16 March 2024, 16:00–18:00

Dezernat 16

Brahms.LAB II – Family concert:

A musical gift

Sun 17 March 2024, 15:00

Concert for children from the age of 6 and their families

Mon 18 March 2024, 10:30 Uhr Concert for primary schools

Bürgerhaus HeideBERG Emmertsgrund

Brahms.LAB: *Schaufenster*

Mon 18 March 2024, 17:00

Dezernat 16

Brahms.LAB III: *Spielraum Dezernat*

Wed 3 April 2024, 20:30 Uhr

Dezernat 16

Brahms.LAB IV – *Jamsession: Spielraum Dezernat*

Sat 6 April 2024, 20:30

Dezernat 16

Brahms.LAB V: *Freedom we mean*

Sun 7 April 2024, 19:00

Aula of Neue Universität Heidelberg

Brahms.LAB VI: *Spielraum Dezernat*

Tue 9 April 2024, 20:30

Dezernat 16

The dates for the re:start concerts in the Heidelberg districts will be published on the website at the beginning of 2024.

Igor Levit and the Fellows perform Brahms

Igor Levit, Co-artistic Director of the Heidelberger Frühling Musikfestival, and a small group of excellent young musicians – all Fellows of Heidelberger Frühling – will rehearse and perform key chamber music works by Johannes Brahms together in Heidelberg.

In four concerts, the Fellows – young artistic personalities from Europe and the USA who have won awards at important competitions – can be experienced in changing instrumentation constellations with Igor Levit. The spectrum ranges from solo works to piano quartets, from duos on two pianos to the late clarinet quintet, which the Israeli clarinetist Sharon Kam will work on with the Fellows. will work on with the Fellows. The encounter of the young musicians in the Musikfestival is in the tradition of the Heidelberger Frühling Akademien, in which Igor Levit played a central role over the years. In public rehearsals, the audience can be part of the working process. Levit can also be heard in his solo recital, in which the famous late piano pieces opp. 116 to 119 are on the programme, as well as in a duo with violinist Renaud Capuçon and in a school concert.



Igor Levit piano
©Felix Broede



Sharon Kam clarinet
©Nancy Horowitz



Lukas Sternath piano
©Wolfgang Franz



Stella Chen violin
©Abigél Králik



Charlotte Thiele violin
©Bjoern Kadenbach



Matthew Lipman viola
©Abigél Králik



Julia Hagen violoncello
©Simon Pauly



Martin Fuchs clarinet
©impressioni di giulia



Leonkoro Quartet string quartet
©Nikolaj Lund

Events

Kam. Chen. Thiele. Lipman. Hagen: Public Rehearsal

Fri 22 March 2024, 17:00–18:00
Eugen-Biser-Saal, Haus der Begegnung

Igor Levit

Fri 22 March 2024, 19:30
Aula of Neue Universität Heidelberg

Levit. Kam. Sternath. Chen. Thiele. Lipman. Hagen

Sat 23 March 2024, 19:30
Aula of Neue Universität Heidelberg

Levit. Chen. Lipman. Hagen: Public Rehearsal

Mon 25 March 2024, 12:00–13:00
Eugen-Biser-Saal, Haus der Begegnung

Levit. Sternath. Chen. Lipman. Hagen. Fuchs

Tue 26 March 2024, 17:00
Aula of Neue Universität

Igor Levit. Lukas Sternath

Wed 27 March 2024, 17:00
Aula of Neue Universität Heidelberg

Igor Levit. Leonkoro Quartet

Thu 28 March 2024, 17:00
Aula of Neue Universität Heidelberg

Renaud Capuçon. Igor Levit

Mon 8 April 2024, 19:30
Aula of Neue Universität Heidelberg

School concert with Igor Levit

Tue 9 April 2024, 10:00
Musik- und Singschule Heidelberg

Ouvertüre – Festival opening at Hotel Der Europäische Hof

For the first time, in February 2024, the Ouvertüre will take place at Hotel Der Europäische Hof Heidelberg, the artist hotel of Heidelberger Frühling as little opening of the Musikfestival: Four concert events in an intimate setting from 16 to 18 February, designed by violinist Veronika Eberle and her musical guests.

The performers can be experienced not only on stage, but also in an informal atmosphere between the performances. Veronika Eberle, a regular soloist at the “Frühling” for many years and one of the outstanding interpreters of Viennese classical music, brings her string trio to Heidelberg. In three programmes, they will focus on important string trio compositions. The young pianists Mert Yalniz and Dongping Wang, both master students of Igor Levit, will complement the string players in chamber music works by Johannes Brahms and Dmitri Shostakovich and also accompany their solo performances. A lecture by the Heidelberg musicologist Prof. Christiane Wiesenfeldt together with the two pianists on the symphonic and oratorio works for four hands by Johannes Brahms provides a preview of the Brahms focus in the Musikfestival.

Events

Evening concert

Fri 16 February 2024, 18:00

Hotel Der Europäische Hof Heidelberg

Evening concert

Sat 17 February 2024, 18:00

Hotel Der Europäische Hof Heidelberg

Lecture with music

Sat 17 February 2024, 15:00

Hotel Der Europäische Hof Heidelberg

Matinée

Sun 18 February 2024, 11:00

Hotel Der Europäische Hof Heidelberg

Series & formats

Spielraum Dezernat

Dezernat 16, once a fire station and now a venue with industrial charm, is the creative venue of the 2024 Musikfestival. In the “Spielraum Dezernat” series, which is aimed at a curious audience, the Brahms.LAB will present itself in the second half of the festival with members of the Festivalcampus-Ensemble. Programme details will be published on the Heidelberger Frühling website in early 2024. On the other hand, with the “Spielraum Dezernat”, the Heidelberger Frühling Musikfestival gives other artists a creative space for unusual programmes in even more unusual musical line-ups. Music from Armenia with the violinist Chouchane and the cellist Astrig Siranossian, from Anatolia with the percussionists Vanessa Porter and Emil Kuyumcuyan or from Persia with the Joolae Trio meet music from the “West”, interpreted on instruments ranging from piano to accordion to kamancheh, the traditional violin-like string instrument from ancient Persia.

Events

**Brahms.LAB III: Spielraum Dezernat
Festivalcampus-Ensemble**
Wed 3 April 2024, 20:30
Dezernat 16

**Chouchane und Astrig Siranossian:
Spielraum Dezernat**
Thu 4 April 2024, 20:30
Dezernat 16

Goran Stevanovich Trio: Spielraum Dezernat
Fri 5 April 2024, 20:30
Dezernat 16

**Brahms.LAB IV – Jamsession: Spielraum
Dezernat
Festivalcampus-Ensemble**
Sat 6 April 2024, 20:30
Dezernat 16

Joolae Trio: Spielraum Dezernat
Sun 7 April 2024, 15:00
Dezernat 16

**Brahms.LAB VI: Spielraum Dezernat
Festivalcampus-Ensemble**
Tue 9 April 2024, 20:30
Dezernat 16

Vanessa Porter. Emil Kuyumcuyan
Spielraum Dezernat
Thu 11 April 2024, 20:30
Dezernat 16

**Hanni Liang. Classic Scouts
Spielraum Dezernat**
Fri 12 April 2024, 17:00
Sat 13 April 2024, 15:00
Dezernat 16

FEIERabend

In the architecturally impressive foyer of the corporate headquarters of Heidelberg Materials, the founding partner of the Musikfestival, the festival hosts two evenings of the casual kind, the "FEIERabend".

Events

FEIERabend: Marialy Pacheco. Rhani Krija

Between Kuba and High Atlas

Thu 21 March 2024, 18:00

Heidelberg Materials

FEIERabend: Marie Spaemann

Metamorphosis

Thu 11 April 2024, 18:00

Heidelberg Materials

Supporting programme: Brahms Lounge, introductions and artist talks

It has always been a great concern of the festival organisers that the Musikfestival is not only a place of creation and performance for exciting programmes by outstanding musicians. With introductions to works, lectures and artist talks, the Musikfestival gives the audience the opportunity to delve deeper into the Brahms topic of the festival year and to enter into conversation about it. On each festival Saturday, the “Brahms Lounge” invites the audience to discuss the composer in the relaxed atmosphere of the Festivalzentrum. For the first time, two “Musical Sundays” will be held in cooperation with the Deutsch-Amerikanisches Institut Heidelberg (DAI) as concert introductions before selected concerts. After some of the concerts, dramaturge Anselm Cybinski will talk to the artists at the Festivalzentrum.

Events

Musical Sunday *Brahms: Serenades*

Sun 10 March 2024, 11:00, DAI Heidelberg
Timo Jouko Herrmann, Marcus Imbsweiler,
presentation
Introductions to the concerts of Camerata RCO on
Fri 15 March 2024, 19:30 and
Sat 16 March 2024, 19:30

Brahms Lounge

Brahms and the global history

Sat 16 March 2024, 14:00, Festivalzentrum
Prof. Jürgen Osterhammel, Lecture
and guests

Notenschlüssel: Concert introduction with Marcus Imbsweiler

Fri 22 March 2024, 18:30, Festivalzentrum
To the concert of Igor Levit at 19:30

Brahms Lounge: SWR2 Forum

Melancholy: agony of the soul or creative stimulus?

Sat 23 March 2024, 15:00, Festivalzentrum
Katharina Eichhoff, presentation; Anna Lucia Richter,
mezzo soprano
Prof. Dr. Rainer M. Holm-Hadulla, Psychiatrist and
psychoanalyst

Notenschlüssel: Concert introduction with Marcus Imbsweiler

Mon 25 March 2024, 18:30 Uhr, Senatssaal, Alte
Universität Heidelberg
To the concert of Tabea Zimmermann and Javier
Perianes at 19:30

Notenschlüssel: Concert introduction with Marcus Imbsweiler

Tue 2 April 2024, 18:30, Festivalzentrum
To the concert of Jean-Guihen Queyras and
Alexandre Tharaud at 19:30

Brahms Lounge

Spielraum Kammermusik

Sat 6 April 2024, 15:00, Festivalzentrum
Prof. Natasha Loges talks to members of the
Festivalcampus-Ensemble

Musical Sunday

Brahms: Piano quartets

Sun 7 April 2024, 11:00, DAI Heidelberg
Timo Jouko Herrmann, Marcus Imbsweiler,
presentation
Introduction to Johannes Brahms' piano quartet
op. 25, that will be performed by the Notos Quartett
on Sun 7 April 2024, 15:00

Notenschlüssel: Concert introduction with Marcus Imbsweiler

Wed 10 April 2024, 16:00, Senatssaal, Alte
Universität Heidelberg
To the concert of Pavel Haas Quartett & Pavel Nikl at
17:00

Notenschlüssel: Concert introduction with Marcus Imbsweiler

Thu 11 April 2024, 18:30, Festivalzentrum
To the concert of Sabine Devieille and Mathieu
Pordoy at 19:30

Brahms Lounge

„alla Zingarese“ – View to Hungary

Sat 13 April 2024, 15:00, Festivalzentrum

Artist talks will take place with Patricia
Kopatchinskaja (18 March), Alexej Gerassimez (20
March), Timothy Ridout & Frank Dupree (27 March),
Alena Baeva (5 April), Lilya Zilberstein (9 April) and
SONICO (10 April).

For young people

The Heidelberger Frühling Musikfestival invites families with children, teenagers and young adults to experience music together with a wide range of offers: in concert and participatory programmes for different ages, in a Music Day at the Karlstorbahnhof or concerts for school classes and the activities of the Classic Scouts.

Events

Brahms.LAB II – Family concert

A musical gift

Festivalcampus-Ensemble

Sun 17 March 2024, 15:00 Concert for children from the age of 6 and their families

Mon 18 March 2024, 10:30 Concert for primary schools

Bürgerhaus Heidelberg Emmertsgrund

Music Day for all

Workshops, Concerts and cultural encounters

Sun 24 March 2024, 11:00–18:00

Karlstorbahnhof

School concert with Igor Levit

Brahms: in the wake of music

Tue 9 April 2024, 10:00

Johannes-Brahms-Saal, Musik- und Singschule Heidelberg

Hanni Liang. Classic Scouts

Spielraum Dezernat

Fri 12 April 2024, 17:00

Sat 13 April 2024, 15:00

Dezernat 16

Classic Scouts

Young people as creators, active dialogue partners and ambassadors for their generation – the Classic Scouts have been providing important impulses at the Heidelberger Frühling Musikfestival for years and enrich the festival work in new ways time and again.

Project 2024

Freisam – A performance about human striving, searching and longing

Hanni Liang. Classic Scouts

Spielraum Dezernat

Wanting to be free for your own art? This artistic ideal is explored by the Classic Scouts of the Heidelberger Frühling together with pianist Hanni Liang in their concert project. With music, text and light, they examine questions of freedom – in the contemporary historical context of the composer Johannes Brahms, as well as in the here and now of a society made up of people with many different realities of life.

Hanni Liang, conception and piano

Nelly Sautter, direction

Classic Scouts of Heidelberger Frühling

Other project participants

Dates

Fri 12 April 2024, 17:00

Sat 13 April 2024, 15:00

Dezernat 16

Family Ticket

Every festival concert is an invitation to families to leave their everyday lives behind for a few hours and experience music together. To make this as compatible as possible with the family budget, there is the Family Ticket, which allows family members to get into the concert for half price:

Family ticket = 50% discount on the regular ticket price for each member of the family*.

*Family = maximum 2 adults, minimum 1 child (from the age of 3 until end of school age).

Facts and figures

Founding	1997
Heidelberger Frühling Events 2023/24 of it:	about 125
Musikfestival	87
Streichquartettfest	11
Kammermusik +	9
Liedfestival	in the planning
Ouvertüre	4
Heidelberger Frühling total budget 2024	approx. 5,3 Mio. €
Share of private financing (own revenues, fundraising, sponsoring)	approx. 75 %
Share of public financing (City of Heidelberg, Land of Baden-Württemberg)	approx. 25 %

The Heidelberger Frühling is **financed** by a balanced mix of sponsorship from private individuals and companies, subsidies from the city of Heidelberg and the Land of Baden-Württemberg, third-party funding and income from ticket sales.

First and foremost among the sponsors are the Freundeskreis Heidelberger Frühling e. V., Heidelberg Materials as main and founding partner of the Musikfestival, as well as the financial and investment advisor MLP, the biotechnology company Octapharma and SAP SE as other main partners.

Long-standing, committed private patrons are Dr. Renate Keysser-Götze and Dr. Dietrich Götze with the Athenaeum-Stiftung, Dr. h.c. Manfred Lautenschläger with the Manfred Lautenschläger Stiftung, Dr. Jobst Wellensiek (†), Günter Reimann-Dubbers and Hans-Joachim Wessendorf.

The Klaus Tschira Stiftung is also involved as a concert sponsor in 2024.

Other private sponsors include Dr. Manfred Fuchs, Dr. Hans-Peter Wild, the Bruder family, Drs. Karin and Peter Koepff and Barbara and Ralph Knüchel.

The group of Gold Sponsors include the long-standing partners sovanta AG and Leonie Wild-Stiftung and, since 2021, the GIM Gesellschaft für Innovative Marktforschung. Mobility partner Ebert Automobile is also active as a Gold Sponsor.

In 2024, Heidelberger Frühling welcomes Gelita AG to the circle of corporate sponsors.

The Hotel Der Europäische Hof Heidelberg will again be the artists hotel of Heidelberg Frühling in 2024 and will also be a venue for events with the “Ouvertüre” in February 2024.

The Musikstiftung Heidelberg, which made the establishment of the Liedakademie possible in particular thanks to the long-standing support of Dr. Manfred Lautenschläger with his foundation of the same name, will also support other projects of the Heidelberger Frühling in 2024 in addition to the Liedakademie.

Thanks to the support of EPPLE Holding, which made possible the "Architecture and Music" concert series in recent years, a concert will be held at the company's headquarters in Heidelberg during the Heidelberger Frühling Musikfestival 2024.

In the Heidelberger Frühling Club, private individuals are committed to making individual programme content possible, including Daisy and Thomas Bruder, Ina Schlie and Dr. Gerold Wellenhofer, Heide and Dr. Uwe Schroeder-Wildberg, Christa Tonnecker, Dr. Christina and Prof. Dr. Magnus von Knebel Doeberitz, and Henriette and Gebhard von Salmuth.

The Universität Heidelberg and the Heidelberger Frühling are linked by a longstanding, close collaboration, which has been of particular significance for the Musikfestival since the closure of the Stadthalle. The Festivalcampus venues are made possible thanks to the close and generous cooperation with the Universität Heidelberg and the collegial cooperation with the city's parishes and other district partners.

Press contacts

Current information and the entire programme can be found at www.heidelberg-fruehling.de.

The press kit and press photos are also available on our website at <https://www.heidelberg-fruehling.de/en/press/>.

If you have any questions, interview or press ticket requests, please feel free to contact us at any time.

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